

137720

W. F. SUDD'S



Popular Compositions.

Op. 74—MESSAGE OF LOVE POLKA	60	Op. 100—SUMMER DAY MUSINGS. Morceau	50
Op. 74—MESSAGE OF LOVE POLKA (Duet)	75	Op. 112—WAVING BANNERS MARCH	50
Op. 75—MESSAGE OF LOVE GALOP	60	Op. 112—FALLING BLOSSOMS. Reverie	50
Op. 77—MESSAGE OF LOVE WALTZ	60	Op. 114—REALMS OF FANCY. Morceau	40
Op. 79—RETURN OF THE BRAVE MARCH	50	Op. 116—BROOK SONG. Trois pieces	50
Op. 79—RETURN OF THE BRAVE MARCH (Duet)	60	Op. 118—LA JOYEUSE POLKA	50
Op. 88—JOLLY HEARTS MARCH	50	Op. 121—SHEPHERD GIRL. Morceau characteristic	40
Op. 88—JOLLY HEARTS MARCH (Duet)	60	Op. 127—DON TOM GALOP	40
Op. 85—TRIPPING THRO' THE DAISIES POLKA	50	Op. 129—DANCE OF THE DAISIES WALTZ	50
Op. 86—TRIPPING THRO' THE DAISIES POLKA (Duet)	75	Op. 129—DANCING SUNBEAMS. Scherzo	40
Op. 87—O'ER BLOOMING MEADOWS GALOP	60	Op. 130—ON THE LAKE. Barcarolle	50
Op. 87—O'ER BLOOMING MEADOWS GALOP (Duet)	80	Op. 131—LE FEU-FOLLET. Polka brillante	40
Op. 92—MEADOW AND BROOK. Idyl	50	Op. 132—SWEET MEMORIES. Romance	40
Op. 94—TOO TOO! GALOP	50	Op. 136—AMONG THE GAY. Galop	40
Op. 101—OCEAN SPRAY. Barcarolle	50	Op. 134—SOUNDS FROM THE VALLEY. Morceau brillante	50
Op. 104—SKY ROCKETS. Polka caprice	50	Op. 136—VOICE OF SPRING WALTZES	50
Op. 106—NEARER, MY GOD, TO THEE. Transcription	50	Op. 138—DAYS THAT ARE GONE. Chanson du Pastour	50

LE FEU FOLLET

(FIRE FLY)

Polka Brillante.

W. F. SUDDS, Op. 181.

8va

mf *Ped* *

8va

Ped *

8va

Ped *

8va

Ped *

8va

Ped *

8va

Ped *

8va. ---

Ped

Ped.

Ped

8va. ---

Ped

Ped

Ped

Ped

8va. ---

Ped *

Ped *

Ped *

Ped *

Ped *

8va. ---

f Ped

Ped

Ped

Ped

8va. ---

Ped

Ped

Ped

Ped

Sva.-----

First system of musical notation for piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written for both treble and bass staves. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Pedal markings ('Ped') and asterisks (*) are placed below the bass staff to indicate pedaling. A dashed line labeled 'Sva.' (Sustained) is positioned above the first staff.

Second system of musical notation for piano. It continues the piece with similar eighth-note textures. Pedal markings and asterisks are present. A dashed line labeled 'Sva.' is above the first staff, and another 'Sva.' is above the third staff. A measure rest is indicated in the third measure of the right hand.

Third system of musical notation for piano. The musical texture remains consistent with eighth-note patterns. Pedal markings and asterisks are used throughout. A dashed line labeled 'Sva.' is above the first staff.

Fourth system of musical notation for piano. This system introduces a change in dynamics, with a 'mf' (mezzo-forte) marking appearing in the third measure of the right hand. Pedal markings and asterisks continue to be used. A dashed line labeled 'Sva.' is above the first staff.

Fifth system of musical notation for piano. The system concludes with two first and second endings, marked '1.' and '2.' above the right hand. Pedal markings and asterisks are present. A dashed line labeled 'Sva.' is above the first staff.

Le Feu Follet.

Sua

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and single notes. The system includes dynamic markings *mf* and *Ped*, and asterisks indicating pedal points.

Sua

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system includes *Ped* markings and asterisks.

Sua

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system includes *Ped* markings and asterisks.

Sua

cres: accel:

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system includes *Ped* markings and asterisks. The tempo markings *cres:* and *accel:* are present.

Sua

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system includes *Ped* markings and asterisks.